

1994 - 95

FBRS 398/2

Special Topics in Fibres - Internship
Tuesday 10:00 - 12:00, V.A. 415

Professor Kathryn Lipke

office hours
Tuesday 12:00 - 13:00, V.A. 258
or by appointment - phone 848-4623

COURSE DESCRIPTION;

A workshop/seminar course which provides an opportunity for specialized internships in the textile/art field. Students will be required to work 5 hours per week (for 12 weeks, 60 hours) at a selected institution in addition to regular meetings with the instructor for discussion and/or field trips.

Internships are available in the following locations:

McCord Museum of Canadian History
690 Sherbrook Street West
~~Supervisor:~~ Eva Burnham
conservator, costume and textiles phone 398-7100

Musee Marsil
349 Riverside Drive
St. Lambert
~~Supervisor:~~ Cynthia Cooper
Assistant Curator phone 671-3098

La Central - gallery
279 Sherbrook West
~~Supervisor:~~
Elaine Frigon, Director phone 844-3489

Centre des Metiers d'Art
en Construction Textiles
1751 Richardson, Studio 5530
~~Supervisor:~~ Regine Mainberger phone 933-3728

Saidye Bronfman Centre for the Arts
5170, ch.de la Côte-Ste-Catherine
supervisor: Katia Meir, *Curator* phone 739-2301

COURSE OUTLINE;

Students will be required to work 5 hours per week (12 weeks) at the place of their assigned internship as well as meeting regularly as a group for discussions and presentations relating to professionalism and their individual jobs. The class will be required to organize and curate an exhibition of student art work to be exhibited at a selected venue.

- Sept. 6 Introduction to the course and internship assignments
- Sept. 13 Scheduled hours and "action plan" for internship due
- Sept. 20 Discussion and review of internships, outline of student art exhibition.
- Sept. 27 Continue the organization for a student Fibre/Art Exhibition

October through November the class will meet to continue the plans for the Fibres/Art exhibition as well as discussions and presentations related to professionalism and the internships.

METHOD OF EVALUATION;

Students will be required to work 5 hours per week at a selected institution plus meet regularly with their instructor for discussions, organization of an exhibition and/or field trips. At the end of the internship students are required to submit a report and outline of the activities undertaken during the internship.

The outside supervisor is asked to submit an evaluation of the students participation at the institution.

75% of the final grade is participation in the internship
25% of the final grade is based on the group discussions and projects undertaken.

FBRs 398 Special Topics in Fibres 3 credits

Fall term - September 6 - December 9, 1994

A workshop/seminar course which provides an opportunity for study of specialized aspects of Fibres,

The fibres program within the Department of Sculpture, Ceramics and Fibres at Concordia University is geared towards the studio artist. Recognizing that not all students will become practicing artists we feel it is important to acquaint the students with career alternatives in the textile/art field.

Fibre students are required to take a semester each of the History of Textiles and Aspects of Textiles in addition to their studio work in fibre structures, and textile printing and dyeing, as well as other required and elective courses to complete their degree program. They receive technical instruction as well as participate in aesthetic and theoretical discourse during their course of study. To better prepare the students to make a career choice we are, for the second time, offering a Fibres Internship in which students will have the opportunity for a more practical and hands-on experience in the field of textile conservation, museum and gallery work, archival work and other areas of textile research and specialization.

Students will be required to work 5 hours per week at a selected institution plus will meet regularly with their instructor for discussions and/or field trips relating to professionalism within the textile/art field. At the end of the internship we ask the student to submit a report and outline of the activities undertaken during the internship. The outside supervisor is asked to submit a brief evaluation of the students work at their institution. 75% of the final grade for the student will be based on their participation as an intern in the selected institution.